

REBECCA SHANAHAN | CURRICULUM VITAE

SELECTED SOLO & JOINT EXHIBITIONS

- 2017 *Home Security* Airspace Projects, Sydney
- 2015 *Open For Maintenance II | We Are Still Alive II* Verge Gallery, Sydney
Open For Maintenance | We Are Still Alive SCA Galleries, Rozelle, curator Nick Tsoutas
- 2014 *I Had But Couldn't Keep* in *Dead Air* with Damian Dillon, Substation Centre for Art and Culture, Newport, Victoria
I Had But Couldn't Keep in *Dead Air* with Damian Dillon, MOP Projects, Sydney
- 2012 *Small Hours* in *Homelands* with Damian Dillon, Kings ARI, Melbourne
Small Hours in *Homelands* with Damian Dillon, UTS Gallery, Sydney
Neighbours in *Interzone* with Damian Dillon, Eastern Bloc Gallery, Sydney
- 2006 *Near Breath* Tim Nees Gallery, Wellington, New Zealand
- 2005 *Near Breath* Stills Gallery, Sydney
- 2003 *Eclipse* Stills Gallery, Sydney
- 2003 *Eclipse* Span Galleries, Melbourne
- 2001 *The Acclimatisation Project* Stills Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2017 *Curtain Call* Stills Gallery, Sydney
- 2015 *Fremantle Arts Centre Print Award* Fremantle Arts Centre, WA
Highly Commended
- 2013 *Small Hours* in *The Nightwatch*, Incinerator Gallery, Moonee Ponds, Victoria, curator Richard Ennis
- 2011 *Neighbours* in *Still Motion*, Goat Farm Arts Center, Atlanta, USA (ACP Festival screening)
Olive Cotton Award, Tweed River Art Gallery, Murwillumbah
I Am What I Play, Cell Block Theatre, Sydney (Sydney Fringe Festival screening)
- 2009 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2008 *Contemporary Landscapes in Photography (CLIP) Award*, Perth Centre for Photography, Perth
Muswellbrook Photographic Award Muswellbrook Regional Arts Centre, Muswellbrook
- 2006 *Zero Te Manawa*, Palmerston North, New Zealand; Dunedin Public Art Gallery, Dunedin, NZ; Southland Museum and Art Gallery, Invercargill, NZ
- 2004 *Citigroup Private Bank Australian Photographic Portrait Prize* Art Gallery of NSW, Sydney Highly Commended
Josephine Ulrick & Win Schubert Foundation for the Arts Photography Award Gold Coast Arts Centre, Gold Coast
The Visibility of Practice Cell Block Theatre, Sydney
- 2002 *32nd Alice Prize* Araluen Centre, Alice Springs
- 2001 *Pinhole to Pixel* Sir Hermann Black Gallery, Sydney
Mint College of Fine Arts Gallery, University of NSW, Sydney

EDUCATION

- 2014- PhD candidate, Sydney College of the Arts, University of Sydney
- 2001 Master of Fine Arts (by research) College of Fine Arts, University of NSW
- 1993 Graduate Diploma in Visual Arts (With Merit) Sydney College of the Arts, University of Sydney
- 1990 Diploma of Arts (Fine Art) National Art School

GRANTS AND AWARDS

- 2015 Highly Commended *Fremantle Arts Centre Print Award* Fremantle Arts Centre, WA
- 2014 NSW Artists Grant
- 2004 Highly Commended *Citigroup Private Bank Australian Photographic Portrait Prize* Art Gallery of NSW, Sydney
- 2001 University of New South Wales Research Grant

WRITING

- 2017 *Art + Music*, Art Guide Australia (forthcoming)
- 2016 *'Vile Bodies' Pictures Humanity in its Gory Glory* Art Guide Australia 11.10.16
- 2016 *Consuming the Future: Art +Food* Art Guide Australia 30.10.16
- 2016 *Sweating for the Future of Art* Art Guide Australia 5.5.16
- 2010 *Jacques L'Affrique at Carriageworks* Photofile #90

ACADEMIC & OTHER ROLES

- 2015- Lecturer, University of NSW Art & Design
- 2015 Artist-educator, Art Gallery of NSW
- 1995–2015 Lecturer, National Art School
- 2013 MFA examiner, Tasmanian School of Art, University of Tasmania
- 2000 Lecturer, College of Fine Arts, University of NSW
- 2012 Conference presentation 'Small Hours and Dead Time' *together<>apart* conference, Art Association of Australia and New Zealand, University of Sydney, 11-14 July
- 2012 Conference presentation 'On Distance, Intimacy & the Ubiquitous Camera' *Surveillance and/in Everyday Life: Monitoring Pasts, Presents & Futures* conference, University of Sydney, 20-21 February
- Public lecture 'Alfred Stieglitz', Art Gallery of NSW 15.07.10
- Interviewee *Art Nation #21* television 4.7.10
- 2008 MA and BVA Honours examiner, Sydney College of the Arts, University of Sydney
- 2008 MFA examiner, College of Fine Arts, University of NSW

BIBLIOGRAPHY

- 'Look! Contemporary Australian Photography' Anne Marsh [editor], Macmillan Melbourne 2010
- 'Near Breath', Kiran Chug Dominion Post (NZ), 8 April 2006
- 'Zero at each end, a world between them: the virtual and the indexical', Bridie Lonie & Dr Jacqueline Millner *Zero* catalogue essay 2006
- Radio interview, Sylvia Rosenblum 'Preview', Eastside Radio 89.7FM 7.9.05

COLLECTIONS

- Macquarie Bank
- San Marino Museum, San Marino