

REBECCA SHANAHAN

CV

selected solo exhibitions

- 2018 *HDR Exhibition* | SCA Galleries
- 2017 *Home Security* | Airspace Projects
- 2015 *Open for Maintenance II + We Are Still Alive II* | Verge Gallery, Sydney
Open for Maintenance | We Are Still Alive | SCA Galleries, Sydney College of the Arts
- 2014 *I Had But Couldn't Keep in Dead Air* | MOP Projects, Sydney and Substation Centre for Art and Culture, Newport VIC
- 2012 *Small Hours in Homelands* | UTS Gallery, Sydney and Kings Artist Run Initiative, Melbourne VIC
- 2006 *Near Breath* Stills Gallery, Sydney | Tim Nees Gallery, New Zealand

selected group exhibitions

- 2017 *Playlist* Yellow House Gallery, Sydney, curator Gemma Avery
- 2017 *Care and Constraint* | ES74 Gallery, curator Ivana Jovanovic
Curtain Call Stills Gallery, Sydney
- 2015 *Fremantle Arts Centre Print Award* Fremantle Arts Centre, WA (Highly Commended)
- 2013 *The Nightwatch* Incinerator Gallery, Moonee Ponds VIC, curator Richard Ennis
William and Winifred Bowness Photography Prize (finalist) Monash Gallery of Art VIC
- 2011 *Still Motion* Goat Farm Arts Center, Atlanta, USA
Olive Cotton Award (finalist) Tweed River Art Gallery NSW
I Am What I Play Cell Block Theatre, Sydney (Sydney Fringe Festival)
- 2009 *William and Winifred Bowness Photography Prize* (finalist) Monash Gallery of Art VIC
- 2008 *Contemporary Landscapes in Photography Award* (finalist) Perth Centre for Photography WA
Muswellbrook Photographic Award (finalist) Muswellbrook Regional Arts Centre NSW

events

- 2019 *Reparations* Mending and reading group, Frontyard, Marrickville 19 May

grants, awards, residencies

- 2015 Highly commended, Fremantle Arts Centre Print Award
- 2014 NSW Artists Grant
Hill End Artist Residency
- 2004 Highly Commended, Citigroup Private Bank Australian Photographic Portrait Prize
- 2001 University of New South Wales Research Grant

qualifications

- 2019 PhD | Sydney College of the Arts, University of Sydney
- 2001 Master of Fine Arts (by research) | College of Fine Arts, University of NSW
- 1992 Graduate Diploma Visual Art (with merit)
- 1990 Diploma of Art (Fine Art) National Art School

collections

Macquarie Bank; San Marino Museum, Republic of San Marino; private collections

selected bibliography

- 2012 'Dialecturnal' Christopher Stewart, *Interzone* catalogue essay
- 2010 'Look! Contemporary Australian Photography' Editor Anne Marsh, Macmillan Melbourne
- 2006 'Near Breath', Kiran Chug Dominion Post (NZ), 8 April

professional positions

- 2015–present | Lecturer, UNSW Art & Design
- 2016–present | Writer, *Art Guide Australia*
- 2015–18 | Artist-educator, Art Gallery of New South Wales
- 2010–2015 | Lecturer, National Art School
- 2002–2010 | Head of Photography Department, National Art School

other professional contributions

- 2013 MFA examiner, Tasmanian School of Art, University of Tasmania
- 2012 Conference presentation: 'Small Hours and Dead Time' *together<>apart* conference, Art Association of Australia and New Zealand, University of Sydney
Conference presentation: 'On Distance, Intimacy & the Ubiquitous Camera' *Surveillance and/in Everyday Life: Monitoring Pasts, Presents & Futures* conference, University of Sydney
- 2010 Public lecture: 'Alfred Stieglitz', Art Gallery of NSW 15 July
Interviewee: *Art Nation #21* ABC-TV 4 July
- 2008 MA and BVA Honours examiner, Sydney College of the Arts, University of Sydney
MFA examiner, College of Fine Arts, University of NSW