

REBECCA SHANAHAN

## CURRICULUM VITAE

### SELECTED EXHIBITIONS

- 2018 *Accumulations* | *HDR Exhibitions* | SCA Galleries, Sydney
- 2017 *Underpinnings* | ES74 Gallery, Sydney  
*Home Security* | Airspace Projects, Sydney
- 2015 *Fremantle Arts Centre Print Award* | Fremantle Arts Centre, Fremantle  
*Open for Maintenance II/We Are Still Alive II* | Verge Gallery, Sydney  
*Open for Maintenance/We Are Still Alive* | SCA Galleries, Sydney
- 2014 *I Had But Couldn't Keep in Dead Air* | MOP Projects, Sydney and Substation Centre for Art and Culture, Victoria
- 2013 *The Substation Contemporary Art Prize*, Substation Centre for Arts and Culture, Victoria  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria  
*Small Hours in The Nightwatch* | Incinerator Gallery, Victoria
- 2012 *Small Hours in Homelands* | UTS Gallery, Sydney and Kings ARI, Melbourne VIC  
*Neighbours in Interzone*, Eastern Bloc Gallery, Sydney
- 2011 *Olive Cotton Award*, Tweed River Art Gallery, Murwillumbah  
*End of the Roll*, kind of gallery, Sydney
- 2009 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria
- 2008 *Contemporary Landscapes in Photography Award*, Perth Centre for Photography, Perth  
*Muswellbrook Photographic Award* Muswellbrook Regional Arts Centre, New South Wales
- 2006 *Near Breath* Tim Nees Gallery, Wellington, New Zealand  
Zero Te Manawa Museum of Art, Science and History, Palmerston North, New Zealand; Dunedin Public Art Gallery, Dunedin, NZ; Southland Museum and Art Gallery, Invercargill, New Zealand
- 2005 *Near Breath* Stills Gallery, Sydney

### SELECTED BIBLIOGRAPHY

- 'Look! Contemporary Australian Photography' Anne Marsh [editor], Macmillan Melbourne 2010
- 'Near Breath', Kiran Chug Dominion Post (NZ), 8.4.06
- 'Zero at each end, a world between them: the virtual and the indexical', Bridie Lonie & Dr Jacqueline Millner *Zero* catalogue essay 2006
- Radio interview, Sylvia Rosenblum 'Preview', Eastside Radio 89.7FM 7.9.05

### COMPETITIONS AND GRANTS

- 2015 Highly commended, *Fremantle Arts Centre Print Award*
- 2014 NSW Artists Grant
- 2013 Finalist, *The Substation Contemporary Art Prize*, Substation Centre for Arts and Culture, Newport, Victoria  
Finalist, *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria
- 2011 Finalist, *Olive Cotton Award*, Tweed River Art Gallery, Murwillumbah
- 2008 Finalist, *Contemporary Landscapes in Photography Award*, Perth Centre for Photography, Perth  
Finalist, *Muswellbrook Photographic Award* Muswellbrook Regional Arts Centre, Muswellbrook

### EDUCATION

- 2018 PhD | Sydney College of the Arts, University of Sydney
- 2001 Master of Fine Arts (research) | College of Fine Arts, University of NSW
- 1993 Graduate Diploma in Visual Arts | Sydney College of the Arts, University of Sydney
- 1990 Diploma of Arts (Fine Art) | National Art School